



COURSE OF STUDY: L-1 Sciences for Cultural Heritage

ACADEMIC YEAR: 2023-2024

ACADEMIC SUBJECT : Methodology of archaeological research

General information	
Year of the course	First year
Academic calendar (starting and ending date)	Second semester (26-02-2024/15-05-2024).
Credits (CFU/ETCS):	9
SSD	L-ANT/10 Methodologies of archaeological research
Language	Italian
Mode of attendance	Attendance is governed by the Didactic Regulations of the CdS (Art. 4.2)

Professor/ Lecturer	
Name and Surname	Giuliano Volpe
E-mail	giuliano.volpe@uniba.it
Telephone	3204394590
Department and address	DIRIUM - Santa Teresa dei Maschi, Strada Torretta (old tow)
Virtual room	A Teams Classroom is also used, as well as fast communication systems such as a course WhatsApp group to maintain constant contact, provide information on the course and also on various exhibitions and initiatives in the archaeological field, suggest readings, send links, provide remote tutoring
Office Hours (and modalities: e.g., by appointment, on line, etc.)	Always in the hour after class and at other times to be agreed upon at the request of the students. Please check the lecturer's webpage

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
225	63		162
CFU/ETCS			
9	9		

Learning Objectives	Acquisition of the essential elements on the history of the discipline, on methodological, technical and technological cornerstones, on specific areas (urban, landscape, underwater, environmental archaeology, etc.) and on new trends in archaeology and the profession of the archaeologist.
Course prerequisites	No particular prerequisites, except an even elementary knowledge of the essentials of archaeological research. There are no propaedeutics.

Teaching strategie	The course includes classroom lectures with the aid of ppts and other aids (videos, documentaries, etc.) conducted by the lecturer and sometimes with the help of other specialists to touch on specific aspects of the
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	discipline. In addition, numerous laboratory activities are planned, in direct contact with finds from excavations in which the pupils themselves can participate (washing, marking, drawing, photography, classification, restoration, etc.). Visits to museums, exhibitions or visits to archaeological sites are also planned.
Expected learning outcomes in terms of	
Knowledge and understanding on:	<ul style="list-style-type: none"> ○ Knowledge of the essential elements of the history of archaeology. ○ Knowledge of the essential elements of methodological evolution. ○ Knowledge of the various strands and fields of application of archaeology. ○ Knowledge of practical activities in the field and laboratory.
Applying knowledge and understanding on:	<ul style="list-style-type: none"> ○ Critical capacity in archaeology. ○ Application of methodological principles and main techniques
Soft skills	<ul style="list-style-type: none"> ● Making informed judgments and choices <ul style="list-style-type: none"> ○ Overcome stereotypes and prejudices linked to a superficial knowledge of archaeology ○ To identify aspects of the discipline more coherent with one's own interests ○ To appropriate the essential methodological elements to pursue studies in archaeology ● Communicating knowledge and understanding ● Capacities to continue learning <ul style="list-style-type: none"> ○ Consciously present the different areas of the discipline in a rigorous manner, ○ Consciously participate in field activities. ○ Ability to learn independently ○ At the end of the course the student should be able to ○ Personal study skills ○ Greater interest in the discipline
Syllabus	
Content knowledge	The course will be divided into two modules in which various topics will be addressed; a) introduction; b) history of archaeology; c) archaeological excavation; d) specific areas: urban archaeology, landscape archaeology, underwater archaeology, bioarchaeology, environmental archaeology; e) archaeological and cultural heritage
Texts and readings	<ul style="list-style-type: none"> ● D. Manacorda, <i>Lezioni di archeologia</i>, Laterza, Roma-Bari 2008. ● D. Manacorda, E. Zanini, <i>Lo scavo archeologico dalle origini a oggi</i>, dossier Archeo 1985 (disponibile in pdf). ● C. Renfrew, P. Bahn, <i>L'essenziale di archeologia. Teoria, Metodi, Pratiche</i>, Zanichelli, Bologna 2016 (parti da concordare). ● R. Francovich, D. Manacorda (a cura di), <i>Dizionario di archeologia</i>, Laterza, Roma-Bari 2000 (voci: Ambientale archeologia; Antiquaria; Archeometria; Bioarcheologia; Comunicazione archeologica, Diagnostica archeologica; Legislazione e tutela; Navale archeologia; Storia; Storia dell'arte; Subacquea archeologia; Architettura, archeologia dell'; Campionatura; Ceramica; Classificazione e tipologia; Consumo,



	<p>archeologia del; Datazione; Diagnostica; Geoarcheologia; New Archaeology; Paradigma indiziario; Post-processuale, archeologia; Processi formativi; Ricognizione; Scavo archeologico; Scavo, pratica e documentazione; Sperimentale, archeologia; Valutazione).</p> <ul style="list-style-type: none"> • G. Volpe, <i>Un patrimonio italiano. Beni culturali, paesaggio, cittadini</i>, UTET, Novara 2016. <p>Altre letture consigliate:</p> <ul style="list-style-type: none"> • A. Carandini, <i>Storie dalla terra</i>, Einaudi, Torino 1991. • F. Cambi (a cura di), <i>Manuale di archeologia dei paesaggi. Metodologie, fonti, contesti</i>, Carocci, Roma 2011. • D. Manacorda, <i>Mestiere di archeologo</i>, Edipuglia, Bari 2020. • A. Augenti, <i>Scavare nel passato</i>, Carocci, Roma 2020 (parti da concordare). • G. Volpe, <i>Il bene nostro. Un impegno per il patrimonio culturale</i>, Edipuglia, Bari 2019. • G. Volpe, <i>Archeologia pubblica. Metodi, tecniche, esperienze</i>, Carocci, Roma 2020.
Notes, additional materials	It is possible to provide a specific bibliography in English language. Non-attending students should contact the lecturer directly who will provide any additional or replacement bibliography.
Repository	PDFs of the ppt projections and other material are available on the lecturer's page

Assessment	
Assessment methods	The aim of the examination is to certify, by means of an oral test and, if necessary, practical exercises, the attainment of an understanding of the theoretical and methodological aspects of the discipline, the ability to deal in a personal manner with the presentation of aspects and moments in the history of the discipline, methodological and technical themes, and the various strands into which modern archaeology is divided. Pictures, slides of the ppts used in the lecture, tables and other illustrative apparatus may be used during the oral examination
Assessment criteria	<ul style="list-style-type: none"> • Knowledge and understanding • Ability to demonstrate a clear understanding of the essential issues in the discipline. • Applying knowledge and understanding • ability to discursively organise knowledge Autonomy of judgment. • Communicating knowledge and understanding • Demonstrate that they understand what they have studied. • Communication skills <ul style="list-style-type: none"> ○ quality of language ○ o competence in the use of specialist vocabulary, communicative effectiveness, clarity Capacities to • Continue learning <ul style="list-style-type: none"> ○ Ability to study and passion for the discipline.
Final exam and grading criteria	The final grade is awarded in thirtieths. The examination is deemed passed when the mark is greater than or equal to 18. The grade will be determined on the basis of all the answers given, taking into account, where possible, the on-going assessment during the course of classroom lectures and laboratory and field activities. The student's



	<p>demonstration of independent judgement and adequate capacity for critical argumentation and exposition contributes to a high grade. The award of honours will take into account all these elements together.</p> <p>In general, the assessment is structured as follows:</p> <ul style="list-style-type: none">- Insufficient assessment- 18-21: sufficient assessment- 22-24: fair assessment- 25-27: good assessment- 28-30 (with possible award of distinction): very good or excellent assessment
Further information	Others info: https://www.uniba.it/it/docenti/volpe-giuliano